



September/October 2017
Volume 32, Issue 2

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Correctional Education Association - Wisconsin

2018 CEA-Wisconsin Creativity Contest

Are your students writers or artists?

Once again, CEA-Wisconsin invites incarcerated writers and artists to submit their works for the seventeenth annual edition of the CEA-Wisconsin Creativity Contest. Each year CEA-W publishes original prose, poetry, and ink drawings from Wisconsin's jail, prison, and juvenile facility populations. All levels of writers and artists are encouraged to offer submissions. Authors and artists whose works are selected will each receive two free copies of the booklet when it is published in May. New this year, in an effort to increase exposure and readership, CEA-W will be posting the publication on the www.ceawisconsin.org website in July of 2018.

Encourage your learners to express themselves in drawings (black ink on 8½ by 11 white paper) and writings up to 1000 words including poems, letters, essays, and short stories. Winners are selected from all levels, so urge beginning writers to give it a try. Submissions are accepted until December 1, 2017. Please ask entrants to read the contest rules and legibly fill out the Submission Release Form. CEA-W Creativity Contest Rules and Submission Release Form are on pages 6 and 7 of this newsletter. Entries and completed release forms can be sent to Nancy Alderton at the Oshkosh Correctional Institution address on the submission form.

This publication reflects the professional commitment of CEA-Wisconsin members to promote literacy. Members of the Creativity Contest Committee are Nancy Alderton (OSCI), Margaret Done (MSDF), Laura Gebhardt (OCI), Jim Gordon (GBCI), Laurie Jarvis (FVTC), Linda Lentz (JBCC), Pandora Lobacz (LHS/CLS), Tim Mahoney (WRC), and Steve Schmick (OSCI). If you would like to join the committee, contact Nancy Alderton at nancy.alderton@wisconsin.gov.

The creativity booklets are typeset by inmates at Oshkosh Correctional Institution and printed by inmates at Columbia Correctional Institution.

Each CEA-Wisconsin member receives a free copy of the booklet.

Training Day vs. Conference

Now that our 2017 Training Day is in the books, it is important for the CEA-Wisconsin Board to address some concerns that were brought to our attention when we reviewed the evaluations for the 2017 Training Day, *Safety by Choice, Not by Chance*. The CEA-Wisconsin Board appreciates and respects the input of our members, and perhaps this information will help clarify one of concerns that were brought to our attention.

To serve our members better and to coordinate with the Department of Corrections ability to support their staff's participation in the annual events, the CEA-Wisconsin Board decided to alternate between hosting a two-day conference and a one-day training day. Our members can then choose which events to attend. As we move forward, it is important to note that a two-day conference will target a broad spectrum of topics and a training day will be more focused on one topic or track.

The CEA-Wisconsin Board welcomes our members' input. If any member has an idea regarding a topic for a training day or an idea for a presentation, please contact one of the CEA-Wisconsin Board members. A contact list of the current CEA-Wisconsin Board is found below or on the CEA-Wisconsin website. <http://www.ceawisconsin.org/executive.htm>.

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- Member at Large: Holly Audley, hollyo.audley@dhs.wisconsin.gov
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by: Laurie Jarvis, CEA-Wisconsin President

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The CEA-W News Review is published by the members of the Correctional Education Association-Wisconsin Chapter. The opinions herein are entirely those of the authors and do not necessarily reflect those of the executive officers, the Department of Corrections, or the body as a whole.

It is our hope that this newsletter will be used to communicate information concerning activities, special events, new directions and policies of CEA-Wisconsin and the Wisconsin Department of Corrections.

Articles for publication may be submitted to the CEA-W News Review Editor Jerry Bednarowski at: jerrybednarowski@new.rr.com

Correctional Education Association – Wisconsin 2018 TEACHER OF THE YEAR

Purpose:

The Correctional Education Association-Wisconsin (CEA-W), in cooperation with the International Correctional Education Association, has established the TEACHER OF THE YEAR award to recognize outstanding educational contributions by a teacher in a correctional facility.

Who Is Eligible:

To be eligible, the teacher must:

- spend at least 51% of his/her work time in classroom instruction
- have taught in correctional facilities a minimum of two years
- have demonstrated leadership qualities and be active in promoting improvements in correctional education
- have demonstrated devotion to the teaching profession as evidenced by a willingness to work beyond his/her job description
- have been an active member of CEA for the past one year

Teachers who were nominated previous years, but were not selected as the CEA-WISCONSIN TEACHER OF THE YEAR may be re-nominated. CEA-W Board members are not eligible for nomination.

Nomination Process:

Anyone may submit a nomination for TEACHER OF THE YEAR. The nomination may be from a colleague, a supervisor or the teacher him or herself. The nomination deadline is **November 1, 2017**.

Qualities To Be Considered:

- Teaching excellence
- Classroom and program innovation
- Professional development activities
- Ability to serve as a representative for correctional education in the state of Wisconsin

Awards:

The CEA-Wisconsin TEACHER OF THE YEAR will receive a plaque attesting to his or her achievement. He/she will receive a \$250 stipend and will be furnished expenses to compete against winners from five other Region III States at the Region III & IV CEA Conference and Training Event in Des Moines, Iowa in April 2018. If the Wisconsin Teacher of the Year is selected as the Region III Teacher of the Year, he/she will be furnished expenses to attend the 73rd Correctional Education Association International Conference & Training Event to be held next summer.

HURRY!!! Mail or email your nomination letter by **November 1, 2017** to:

Holly Audley, Assistant Administrator
CEA-Wisconsin Awards & Recognition Committee
Division of Care and Treatment Services
Wisconsin Department of Health Services
1 West Wilson St., Rm. 850
Madison, WI 53703
Phone: 608-266-2862
Email: HollyO.Audley@wisconsin.gov

CEA-Wisconsin Scholarship Helps Student Pursue His Goals

Again this year CEA-Wisconsin has awarded a \$1000 scholarship. The CEA-W Scholarship Award Program is designed to assist a CEA-W member who is furthering his/her education in the education or library services field or a member's spouse or dependent who is pursuing a university or technical college degree in any field. Since the scholarship was established in 2001, scholarships were awarded to nine CEA-W members and twelve children of CEA-W members.

The CEA-W Board is pleased to announce that this year's recipient is Robert Shlimovitz. Robert is the son of Connie Shlimovitz, a teacher at the Sand Ridge Secure Treatment Center.

Robert is attending the College of Engineering at Michigan Technical College. He is majoring in Geological Engineering, with a minor in Economics and Mining. His anticipated graduation date is April 2019.

Combining an education in Engineering and Economics is ideal for Robert. When he came across the degree combination available at Michigan Tech, he knew it was perfect for him. He was able to work outside – getting his hands dirty working in the field – while being able to be part of the business world. He strives to take his education seriously because he knows that it his key for success later in life.

Robert plans to attend Michigan Tech's Fall and Spring Career Fairs where he can meet with companies in hopes of participating in their summer internships programs. Through these meeting he hopes to obtain a Co-op during the school year where he can gain hands-on job training to broaden his knowledge of engineering and prepare him for life after school.

After getting his degree, Robert hopes to obtain a job on the mining or oil industry and pursue a lifelong career in a growing field. He is also considering continuing in graduate school to earn a master's degree in Petroleum Engineering.

The CEA-Wisconsin Board wishes Robert Shlimovitz good luck as he continues his studies and hopes this scholarship will help him reach his goals.

The 2018 CEA-Wisconsin Scholarship will be announced in the May/June 2018 issue of this newsletter. CEA-W members or their spouses or dependents are encouraged to apply.

Demeter Foundation Expands Services

In the Demeter Foundation's summer newsletter is an announcement that they have recently expanded the availability of their Welcome Home Kit to 68 counties. The Welcome Home Kits contain personal essential items and resource information. Programs are at 'no cost' to formerly incarcerated women who have been back in the community for less than one year.

The Demeter Foundation also has classes and workshops or can refer formerly incarcerated women to organizations that provide the information on the following topics:

- Creating a Healthier Lifestyle: A Step-By-Step Guide to Wellness
- Creative writing, job readiness, resume writing, nutrition, stress reduction
- Assistance with goal plans and attending meetings with you and your P.O.
- Civil rights and humane treatment advocacy
- Resources to locate health care and Independent Living Skills. Learning about Social Security Disability Benefits

- Someone to talk to, provide support and encourage you to keep going. We promote Trauma-Informed Care and Positive Peer Support
- Outings to area events such as educational presentations and farmers market to learn how to use your Quest Card for healthy, fresh food
- A 'Welcome Home Kit' with personal basics
- Accessibility to arts, music and the theater
- Building skills through volunteering

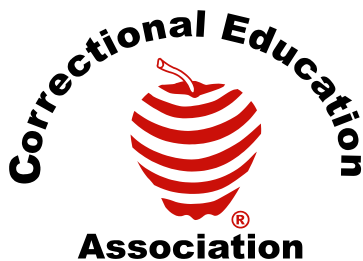
The Demeter Foundation is inviting incarcerated and formerly incarcerated women to send them a poem of 200 words or less or to an article of 500 words or less about what gives them hope. All participants will receive a certificate of participation and the winner will be printed in the Winter 2017 issue of their newsletter.

The Demeter Foundation is also interested in hearing from women serving long-term sentences in the Wisconsin Women's Correctional System and learning about how their time is spent and what services and supports are available to them while incarcerated. The Demeter Foundation would like learn about the women's information and concerns regarding their incarceration time.

- What types of programs are available to them?
- What level of care are they receiving emotionally and physically?
- Do they have outside support? What kinds of support would be helpful to them?
- Do they have the opportunity to work and get state pay?

The Demeter Foundation's newsletter and more information on its initiatives may be found by visiting: www.thedemeterfoundation.com.

Call for Presentations



**CEA International Leadership Forum
March 18-20, 2018
The Madison Concourse Hotel
Madison, Wisconsin**

"Transforming Lives"

The Wisconsin Chapter of CEA will be hosting the 2018 CEA International Leadership Forum March 18-20, 2018. A wide variety of workshops will be needed to make this conference an excellent professional development opportunity. This is your opportunity to share information about your program or services with correctional professionals from around the world!

Sessions will last 75 minutes. You are responsible for providing all materials and handouts needed for your session. Due to hardware/software incompatibilities, you must provide a computer, if needed, for your presentation. We will provide screens, LCD projectors, flipcharts and markers.

This year, all proposal submissions will be done electronically. Go to www.ceanational.org to access the Call for Presentations form. Address all inquiries and send the completed form, along with a short one-paragraph biography of each presenter, to Emily Propson at Emily.Propson@dhs.wisconsin.gov. You will be notified by January 31, 2018, if your presentation is selected.

Deadline for proposal submission: December 1, 2017

CEA-Wisconsin Creativity Contest Rules

1. Entries are limited to writers who are incarcerated in prisons, juvenile facilities, and county jails located in Wisconsin. People in alternative correctional programs such as bracelet monitoring, probation, and parole are not eligible.
2. **All entries must be the original work of the entrant. Plagiarism, copying someone else's work and claiming it as your own, is against the law and will disqualify you from the contest!**
3. Artwork must be black ink/dark pencil on white paper and allow for at least a one-inch margin around a standard 8.5 x 11" page. Wider and darker lines allow for better reproduction. Photocopies are allowed, but the teacher or representative must see the original work at the time of submission.
4. Writing is judged on voice, organization, and creativity. Any form of writing is acceptable: poems, essays, short stories, letters, etc. Writing can be as short as one paragraph, but should not exceed 1,000 words.
5. Entries must be typed, using a standard font such as Times New Roman (10 point or larger), double-spaced, with a maximum of 2 pages. Entries longer than two typed pages will not be considered.
6. Only one submission for each category, art and writing, will be accepted from each entrant.
7. CEA-W reserves the right to publish excerpts of submitted entries.
8. The enclosed release form must accompany the entry. The instructor is responsible for explaining that the work will undergo the usual editing process which any publication undergoes. All writing technicalities (punctuation, grammar) will be corrected. Instructors are advised not to correct students' work. Assistance in writing should include suggestions for expanding ideas, development of themes, and organization. Over-correcting by instructors interferes with the voice of the writer. Entries may be reviewed locally by the Education Director or by DOC Central Office for appropriateness and security consideration as needs and policies dictate.
9. Entries must be signed by the local Education Department contact person and received at the address on the release form by December 1, 2017. **No submissions will be returned.** Writers whose work is not accepted will not be notified.
10. The writer should include an address where he/she can be contacted in May 2018. Booklets will be sent to the institutional address in care of the Education Contact Person, as listed on the form, for distribution to the winners. Winners will receive two (2) copies of the publication in May, 2018.
11. Writers retain copyright to their work. CEA-W has first publication rights and rights to the collection of work. No payment for published work will be provided.
12. An electronic version of the completed booklet will be posted online on the CEA-W website. Entrants may refuse this exposure by checking the Opt Out box in Section D of the submission form.
13. Students may have their essays published anonymously. The release form, however, must contain the student's real name and signature. This information will be used by contest coordinator only and kept confidential. Write "anonymous" or use initials (no pseudonyms, please) on the writing or drawing submitted, and staple the two together.
14. Illegible submission forms or entries may be disqualified.

Correctional Education Association - Wisconsin SUBMISSION RELEASE FORM "Creativity Contest 2018"



Nancy K. Alderton - Teacher
Oshkosh Correctional Institution
P.O. Box 3530
Oshkosh, WI 54903-3530
(920) 231-4010 ext. 2210
Nancy.Alderton@wisconsin.gov

I hereby give CEA-Wisconsin permission to publish the following work(s) in print, if selected for the contest publication, and to post them on the www.ceawisconsin.org website. **These works are my original, unpublished writings and/or artwork.** I understand that the selections may be minimally edited. I further understand that after publication and posting on the website, all rights will return to me; however, original works will not be returned. The titles of the works submitted (maximum two) are listed below:

A. Title(s): *May submit only one (1) in each category.*

Writing: _____

Art: _____

B. CEA-Wisconsin will send each person whose work was selected two copies of the book. Please print clearly your full name and mailing address as of May 2018. Illegible submission forms may result in disqualified entries.

(Full Name)

(Inmate Number)

(Mailing address – Street Address)

(Institution where currently residing)

(Mailing address -- City, State, Zip)

Check here if this is a juvenile facility.

C. On the line below, please print the way you would like your name to appear in the book if selected. You may only use your institution name, first name with last initial, initials only, or anonymous. No aliases.

(PRINT your name, initials, or anonymous)

D. Sign and date. By signing I verify that these works are my original, unpublished writings and/or artwork.

By checking this box, I OPT OUT of having my work published online:

(Signature)

(Date)

E. Education Department Contact Person. (For correctional facilities and county jails, the contact person will be responsible for distributing booklets to winning authors.)

Please circle one: Jr/Sr High School (DJC) ABE Intermediate HSED Post High School

(Signature)

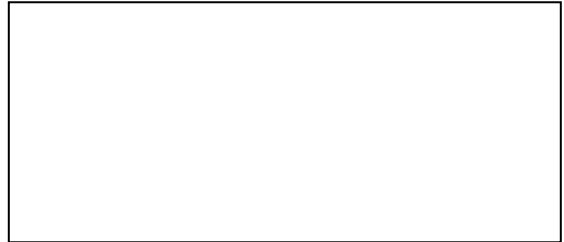
(Facility)

(Print Name)

(Contact Info -- Phone or Email)

NOTE: This form must accompany all submissions. Incomplete or incorrect submissions forms may disqualify the entry. Submissions must be sent to Nancy Alderton, OSCI, by December 1, 2017.

Emily Propson, CEA-Wisconsin Treasurer
 Wisconsin Resource Center
 P.O. Box 16
 Winnebago, WI 54985



President's Message

It is my sincere hope that each of you had the opportunity to relax and regenerate over the summer. One of the ways I relax, regenerate, and renew is by reading. I find it rewarding to read a broad spectrum books. I enjoy novels and non-fiction. Sometimes I even read totally entertaining books, (I call this type of reading "no mind" reading. I don't have cry or think, I just can enjoy!) One of the thought provoking books I read this summer was *Evicted: Poverty and Profit in an American City* by Mathew Desmond **WINNER OF THE 2017 PULITZER PRIZE FOR GENERAL NONFICTION**. I invite you to read it as well.

"*Evicted* is astonishing—a masterpiece of writing and research that fills a tremendous gap in our understanding of poverty. Taking us into some of America's poorest neighborhoods, Desmond illustrates how eviction leads to a cascade of events, often triggered by something as simple as a child throwing a snowball at a car, that can trap families in a cycle of poverty for years. Beautiful, harrowing, and deeply human, *Evicted* is a must read for anyone who cares about social justice in this country. I loved it."

--- Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Check out this website for more information. <http://www.evictedbook.com/>.

Laurie
jarvis@fvtc.edu

"If incarceration had come to define the lives of men from impoverished black neighborhoods, eviction was shaping the lives of women. Poor black men were locked up. Poor black women were locked out."

--- Matthew Desmond